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THE NATIONAL HEADLINES THE FIRST-EVER TICKETED ROCK FEST IN THE HUB PAGE 20

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HANGING up

Time to call it a day, boys. Actor Zach Galifianakis promises that this is the final "Hangover." **Mucho machismo.** It's not just the boys putting up their fists in the latest of the "Fast & Furious" franchise. **Plus.** We didn't think "Epic" was very epic.

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'Art Marathon' goes the distance

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Michael Douglas on playing Liberace

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Trending online at Metro.us
1 Video: 18 running gags on 'Arrested Development'
2 Video: Conan O'Brien's hilarious response to Taylor Swift's "22"
3 Interview: Protester Medea Benjamin explains what it's like to yell at President Obama
Today's tweet
"Commonwealth mall is being mowed. Scent of freshly mowed grass... Reminds me of Stephen King's "Lawnmower Man" #Bostonspringtime #Boston"
@JGDPHOENIXRISES, WHO COULD (EERILY) SMELL SPRING IN THE AIR IN THE BACK BAY THURSDAY

Cameras, cops, community part of violence prevention

Summer violence. City officials are trying to stay ahead of the increase in violence experienced during the warmer months.

Citing the typical spike in violence each summer, city leaders said they are doing more this year to try to get ahead of crimes before they happen.

This year's effort includes flashlight walks in neighborhoods, more police officers on bicycles and walking patrols, and enhanced city surveillance cameras.

City health experts, neighborhood leaders and police officials joined Mayor Thomas Menino Thursday to discuss the city's summer violence prevention efforts, which begin next week with a door-knocking effort to make people aware of events, programming and jobs for kids.

Quoted

"I think that this summer, we're going to have the best example of what an urban area can do to combat violence."

Boston Police Commissioner Ed Davis

The summer is "also a time when some take the opportunity to settle scores or seek to do harm to others as a way of making their mark," Menino said.

"I've directed my summer safety team to do more this year. We'll be more proactive, more visible and more available to the public than ever before."

Besides the typical summer jobs program, which this year put 10,000 young people to work, the city will sync its surveillance cameras so that any camera within 1,000 feet of an incident will automatically turn toward it.

Also, 55 soon-to-graduate officers will be assigned to the Roxbury, Mattapan and Dorchester neighborhoods.

MICHAEL NAUGHTON
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Memorial Day observed with ceremonial flag planting on Boston Common

Hundreds of military and 9/11 families are planting nearly 33,000 flags in Boston Common to support the Massachusetts Military Heroes Fund. According to a spokeswoman, the flag garden is meant to honor Massachusetts' fallen heroes from the Civil War to present day. The 300 volunteers will continue to plant the flags until Memorial Day. / NICOLAUS CZARNECKI, METRO

Witness intimidation. DA says murder suspect's sis used Facebook to harass

The younger sister of a man wanted for a Charlestown murder allegedly made intimidating phone calls and sent Facebook messages to potential witnesses in an effort to derail the case, authorities said Thursday.

Jelaine Flores, 18, of Charlestown pleaded not guilty to witness intimidation and other charges Wednesday and was ordered held on $3,500 cash bail. Her brother is Pablo Flores Jr., 20.

MICHAEL NAUGHTON

Marathon bombings

July hearing set for Tsarnaev

The probable cause hearing for accused Boston Marathon bomber Dzhokhar Tsarnaev was pushed back to July 10.

The hearing was set on Thursday after both sides filed an earlier motion for it to be pushed back.

METRO

Priest allegations. Abuse claims unsubstantiated, archdiocese says

A Falmouth-area priest placed on leave for a year has returned to service after being cleared of abuse allegations by the Archdiocese of Boston.

The Rev. Joseph Byrne is no longer on administrative leave and is currently assigned to the role of senior priest, the archdiocese said Thursday in a statement. He was placed on leave last May.

Before being assigned to Cape Cod, Byrne served in Waltham for eight years.

MICHAEL NAUGHTON

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Animal gala

Local shelter raises $450K for animals

The MSPCA-Angell's Sixth annual Spring Gala raised nearly $450,000 Wednesday night for the shelter's animal protection programs.

The funds help support the MSPCA's law enforcement, advocacy, shelter and veterinary care programs. METRO

Wind power

Biz groups rip Cape Wind in ads

As Cape Wind seeks funding for its offshore wind turbine project, the Massachusetts Competitive Partnership and the Associated Industries of Massachusetts tried to take the air out of its sails with full-page ads in three newspapers Thursday. SHNS

Cape Flyer: Booze it up, beat traffic

Travel. Summer train service between Boston and Cape Cod starts Friday.

All aboard! This beauty is offering all the fun of the Cape without any of the traffic. / NICOLAUS CZARNECKI, METRO

Starting Friday, Bostonians in search of salt water and sunny fun can hop a train, grab a beer and bypass traffic all the way to Cape Cod.

Cape Flyer, a summer train service running until Labor Day between Boston's South Station and Hyannis on Cape Cod, aims to alleviate traffic to the tourist hot spot.

At a round-trip cost of $35, the trains will feature a special, vacationer-approved ingredient: alcohol. The coaches will serve beer, wine, Bloody Marys and Cape Codders as well as sandwiches and snacks.

"Our new café car is definitely something we're excited about and expect customers will be as well," said MassDOT spokeswoman Kelly Smith.

Racks for up to 30 bikes and tools will be available so customers can tune up their bikes en route.

Officials expect a heavy turnout this weekend and advise customers to buy tickets ahead of time, Smith said.

"We think the new Cape Flyer service will not only help people get down the Cape faster, but in a more relaxing and enjoyable way as well," she said.

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More train service. Fitchburg Commuter Rail Line to be extended

Following a unanimous vote Wednesday by the MassDOT Board of Directors, plans for Wachusett Station and a new layover facility for trains are moving forward.

"S&R Construction Enterprises has been awarded a nearly $22.9 million contract," said MBTA General Manager Beverly Scott. "This project is expected to be substantially complete by the end of next year."

Funded under the American Recovery and Reinvestment Act, the contract includes nearly $10.8 million for a new commuter rail station in West Fitchburg and just over $12.1 million to build a layover facility in Westminster.

The MBTA will extend service on the Fitchburg Commuter Rail Line about 4.5 miles west from its present stop in Downtown Fitchburg to a location near the interchange of Routes 31 and 2 in Fitchburg.

"We're very excited about this opportunity to offer passenger rail service to another area of Northern Worcester County," Scott said, adding that it's been six years since the MBTA last expanded the commuter rail system in Massachusetts.

The Greenbush Line opened in 2007.

Construction of the new Wachusett Commuter Rail Station includes an 800-foot elevated boarding platform with a platform canopy, a station lead track and a parking lot with 359 parking spaces. METRO

By the numbers

$22.9M

Contract awarded to S&R Construction to work on Wachusett Station and a new commuter rail station.

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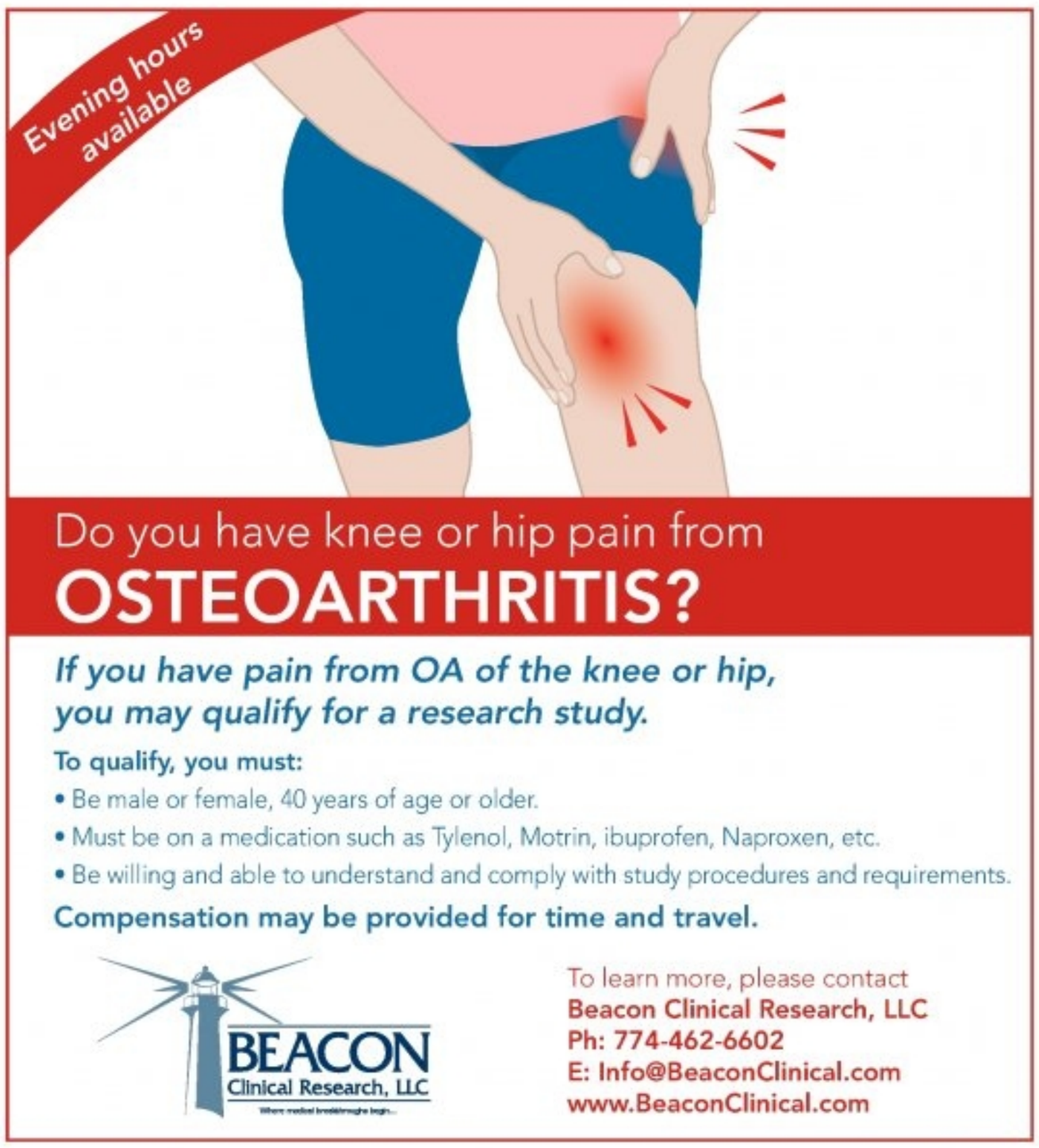
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Sex crimes. Senate adopts law changes to reclassify sex offenders

Registered sex offenders accused of new crimes could find themselves reclassified by the Sex Offender Registry Board, even without a conviction, under a Senate budget amendment adopted Thursday.

The amendment also authorizes police and the Sex Offender Registry Board to release information on Level 1 sex offenders — considered to be the least dangerous — to the Department of Early Education and Care.

With the changes, "at least the folks will have the ability to know that the person living three doors down is an animal," said Sen. Gale Candaras, of Wilbraham.

The changes stem from allegations against John Burbine, a Wakefield man and Level 1 sex offender charged with rape and sexual abuse of several children. **SHNS**

MBTA contract

New company to run MBTA ferry

Starting July 1, Boston Harbor Cruises will run the MBTA's commuter ferry service between Boston, Quincy and Hull. The three-year contract will cost $15,793,105. **GLOBE**

College president

New head for Roxbury college

The state Board of Higher Education approved on Thursday the selection of Valerie Roberson as the next president of Roxbury Community College. **METRO**

Best Hub planking spots for Global Planking Day

Yes, planking still happens. / NICOLAUS CZARNECKI, METRO

Meme memories. Plank on, plankers! Saturday is the second anniversary of the first Global Planking Day.

No, planking isn't dead. Saturday marks the two-year anniversary of the first Global Planking Day, which honors the Internet meme that had its heyday in 2011.

When UberFacts recently tweeted that planking day was coming up on May 25, it got 502 favorites and 1,284 retweets, showing that the faded fad may not be past its prime.

David Gerzof Richard, a social media professor at Emerson College, says quirky viral memes speak to people's interest in amusing their followers.

"We've all become content generators, self-publishers. People have a way of wanting to keep their stuff interesting."

To honor planking, social media leader @BostonTweet gave Metro his top spots for viral planking success in Boston.

They include the Red Auerbach statue in Faneuil Hall, a Swan Boat in the Public Garden, the Ted Williams' Red Chair in Fenway and the tortoise in Copley Square.

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How to

Plank

According to Knowyourmeme.com, plankers must always lay face-down and remain expressionless. Legs must be together, pointed straight with toes pointed. Planks must be named.

This month at CORT, we've done our spring cleaning and have tons of great pieces to complete your home's new look this season. Come in during the month of April and save $75 off of your purchase of $300 or more! Plus, you will enjoy great savings of up to 70% off of new retail prices on a complete range of quality pre-leased furnishings from CORT Clearance Centers.

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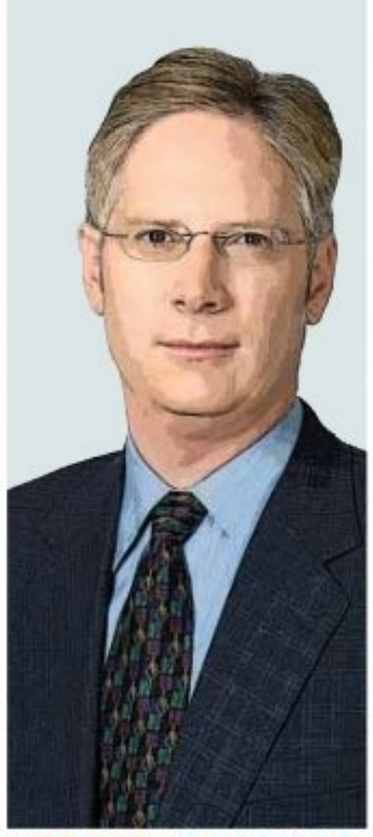
BEATING THE ODDS ON DEADLY THINGS

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN



CNN=POLITICS

I'm an optimistic guy. I don't spend my days fretting about choking on fish bones, being brained by falling masonry or being waylaid by gravediggers. This year's drumbeat of calamities, however, has made me a little twitchy about the dangers of terrorism, malfeasance, cruelty, carelessness and natural disasters.

But as I pondered a chart from the National Safety Council this week on how the lives of Americans end, I was struck by the fact that most of us spend far too much time fearing the wrong things.

For example, the No. 1 killer stalking all of us is … well, ourselves. One in 6 will be taken by heart disease, 1 in 7 will go to cancer and 1 in 29 will fall to strokes. Cars, as we all learned in driver's ed or in the "Fast and Furious" movies, are constant threats. One in 98 of us will die on highways. Suicides, accidental poisonings, slips and trips all crowd the top of the list of potential killers.

Then the numbers get goofy. Your odds of dying from overheating are twice as high as your odds of being taken in a terrible storm. You're more likely to be killed by hornets than by an earthquake. And your neighbor's dog has a better chance of putting you into a grave than does the next big flood.

Obviously, if you're a roofer with a drinking problem or a drug dealer with a quick trigger finger, your statistical horizon may tilt a bit against you. So circumstances matter, but I still think perspective matters more. My point: All the bad news lately has made the world seem like a very frightening place, but most of us should spend more time worrying about our general health and welfare. A long, healthy life will depend more on that than on some exotic threat that the odds say will probably never come your way.

Quoted

"… as I pondered a chart from the National Safety Council this week on how the lives of Americans end, I was struck by the fact that most of us spend far too much time fearing the wrong things."

Heckled

Protester interrupts Obama's speech

Medea Benjamin, an activist from the organization called Code Pink, shouts at U.S. President Barack Obama. / GETTY IMAGES

Long-time activist Medea Benjamin was at the center of attention yesterday after she repeatedly interrupted President Obama as he spoke about the U.S. drone policy and Guantanamo Bay.

After several loud outbursts from Benajmin, Obama said, "Part of free speech is you being able to speak, but also me being able to speak, and you listening."

Benjamin, a longtime protester and founder of the social justice movement Code Pink, was removed by security

"It's really scary," Benjamin told Metro of yelling at the president. "I was listening intently and was more and more disappointed as I heard him talk about drones and not using his power to say they will take them out of the CIA. And then Guantanamo Bay — he is commander in chief! He could close it today." Benjamin also took the opportunity to call on Obama to release Shaker Aamer, a Saudi Arabian citizen who has been held at Gitmo since 2002 but has not been charged.

"There are 102 men in Guantanamo Bay who are starving themselves, 30 being brutally force-fed," Benjamin said. "They need justice."

CASSANDRA GARRISON

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2
CULTURE

Going serious

"It's a comedy, and Alejandro hasn't made one. He's a great filmmaker, obviously. The little I can tell you about is you kind of know you're in the hands of a really experienced technician and great filmmaker. It's been a really great work experience for me. I'm there with really serious actors who've done really accomplished work. I think I'm the only one in the cast who's never won a trophy — and it will probably stay that way for my whole career. But it's nice to be mixed up with these serious actors doing a comedy."

Galifianakis, on filming "Birdman," a comedy from Alejandro Gonzalez Inarritu, who's known for heavier films like "Babel."

ZACH GALIFIANAKIS

The "Hangover" star promises this is the final installment. No, seriously.

'I THINK IT'S KIND OF OPEN ENDED, BUT AT LEAST [ALAN] SEEMS LIKE HE'S ON THE RIGHT PATH.'

What's one more trip to Las Vegas between friends? "The Hangover Part III" finds Phil (Bradley Cooper), Stu (Ed Helms) and loose cannon Alan (Zach Galifianakis) teaming up for one last road trip gone wrong. Only this time, Galifianakis' Alan goes from comic relief to main character, which is a particularly risky proposition — at least according to Galifianakis.

Alan really takes center stage in this installment.
Yeah, as disheartening as that is. [Laughs] No, I mean we'll see if the audience thinks that an Alan storyline is sustainable for a movie — I mean a lot of Alan. There's a lot of Alan in this. I was excited because we got to explore Alan a little bit rather than have him be just a one-dimensional character that's kind of weird and saying random things. In this third installment, I think there's a little bit more of an emotional arc with him, which I appreciate. It's more of a story than just jokes with Alan this time. I don't know at the end of this where Alan goes. I think it's kind of open ended, but at least he seems like he's on the right path.

I was going to ask where you see him five years from now.
Running the Tea Party. [Laughs] No, that's just a good-natured joke. I don't know where Alan would be. Hopefully he's married, and he probably drives by Phil's house a lot and honks to see if Phil will come out, and then Phil maybe looks through his blinds to see who it is, if it's Alan outside. Every other Thursday, Phil will come out and say hi to him.

They've been billing this as the final installment. Why is the trilogy the standard for film series?
Well, part of it is overstaying your welcome, I think. After the first one, I was fine with just leaving well enough alone, to be honest. But then it was so fun to do the movies, and I thought there was more to explore, ultimately. I've never really thought about the trilogy thing. The good thing about the third one is it allows kind of a nice goodbye. With the second one, there's no closure, really. There was an event, they'll go on with their lives. This one seems like there's a little bit of closure.

Q&A

The "Hangover" films have been phenomenally successful. If this one follows suit, do you think you'll have to try to talk them out of making a fourth one?

Well, I think it's bad to do movies because of economic gain. As an entertainer or an actor, you want to try to do other things and challenge yourself to try other roles, and it's time to move on. I think everybody feels that, the director and the other actors — and not out of anything but love. There won't be a fourth.

Quoted

"After the first one, I was fine with just leaving well enough alone, to be honest. But then it was so fun to do the movies, and I thought there was more to explore, ultimately." Galifianakis, on making a trilogy

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Let's avoid adulthood

Indie comedy. Noah Baumbach's second film with Greta Gerwig highlights 20-something restlessness.

Greta Gerwig and Mickey Summer play besties split apart by adulthood in Noah Baumbach's "Frances Ha."
PINE DISTRICT LLC

"Bridesmaids" did not invent the type of film wherein a vocationally stunted woman loses her bestie to adulthood. But if that film were shot on a very small budget, filmed in black-and-white, bore influences from the French New Wave — and did not include any scenes in which someone poops in a busy street — it might nearly resemble "Frances Ha."

Greta Gerwig plays Frances, a 20-something in an unprofitable nonprofession (dancing), living in a bubble of comfortable security with roommate Sophie (Mickey Summer, Sting's wry daughter). Then Sophie simply and suddenly finds a man. With no one to lean on as a crutch, questionable living situations, ill-advised Paris trips (funded "with that credit card I got in the mail") and other cruel humiliations follow.

What makes this tolerable, and even enjoyable, are Gerwig and director Noah Baumbach. Gerwig has a loopy, vaguely medicated charm where she blurts out embarrassing admissions, as though she wasn't even trying to stop them. Baumbach is a wit with a gift for sharp, self-aware one-liners. The dialogue leans more toward Gerwig, but the film has the tight shape of its director's films ("The Squid and the Whale").

The pace is fast, made faster by giant ellipses in which major events are simply omitted. He even borrows a scene from "Holy Motors" director Leos Carax's 1986 film "Mauvais Sang," where Denis Lavant sprinted down an empty city street at night to David Bowie's "Modern Love." Frances does the same thing, only the street is crowded, the daylight beaming, her mood even brighter. "Frances Ha" should be more depressing than it is. Luckily, it's usually the opposite.

MATT PRIGGE
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Review

'Frances Ha'

Director. Noah Baumbach

Stars. Greta Gerwig, Mickey Summer

Rating. R

● ● ● ● ○

Custody saga. Divorce by way of Henry James

Henry James' 1897 novel "What Maisie Knew" sticks closely to the point of view of young Maisie Farange, whose custody is coveted by two bitterly divorced parents. It's an alternately horrifying and grimly amusing work about a girl shuttled back and forth between two parents and their multiplying menagerie of new partners. In the book, wherever she goes, Maisie helps give the illusion that mother and father are still together — a necessary cover for the Victorian era.

There's no equivalent ill uses of a child in this updated film version. Manhattanite Maisie (Onata Aprile) takes the split of her rocker mother Susanna (Julianne Moore) and art dealer father Beale (Steve Coogan) in silent stride. Susanna longs for her child's affection when around, yet remains perpetually unavailable. Beale's even worse. (Coogan puts his increasingly cold, stand-offish persona to good use.) In the novel, nanny Margo (Joanna Vanderham) becomes Beale's new wife, while jobless Lincoln (Alexander Skarsgard) is Susanna's retaliatory new husband. Both are valued primarily for their youth, ending up cast off by their respective partners and drawn together. Here, they're just super-nice young people (both actors are very appealing) who don't mind spending endless amounts of time looking after Maisie.

Julianne Moore plays mother to young Onata Aprile in "What Maisie Knew." / MILLENNIUM FILMS

Lack of fidelity in an adaptation is no crime, but with such a pointless movie, it's hard to know why the title of this public domain novel — whose loosely adapted plot points could have been stolen for free — was retained. Then again, maybe that's the point: It's a bait-and-switch for James devotees, who will come only to discover their beloved original replaced by an empty cipher. VADIM RIZOV

Review

'What Maisie Knew'

Directors. Scott McGehee, David Siegel

Stars. Julianne Moore, Steve Coogan

Rating. R

● ● ○ ○ ○

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Latest 'Fast & Furious' movie up to speed

Car movie. The sixth in the franchise is almost as transcendently dumb as the fifth.

Vin Diesel tries his darndest to drive a car in "Fast & Furious 6." / UNIVERSAL PICTURES

Whereas some sequels ("The Hangover Part II") repeat the original, and others ("The Hangover Part III") try something new, the "Fast & Furious" films are that other kind of franchise beast: a constantly reinventing shape-shifter. It can't even decide on a consistent title template. Don't confuse "Fast & Furious," the fourth entry, with "The Fast and the Furious," the first. (Only the "Rambo" titles are more confusing.) Over the six films, key actors have disappeared as their careers soared, only to return once their careers waned. The rest are expendable.

But the backbone is always the same. Supersized throwbacks to Roger Corman drive-in programmers from the '60s, they offer light melodrama meant to do no more than connect the sporadic, OTT set pieces. The series apex, called simply "Fast Five," featured cars somehow powerful enough to drag a bank vault across a bridge. "Fast & Furious 6" — only called "Furious 6" onscreen, amusingly — isn't as transcendently ridiculous. But it does have a tank.

If you must know, this one finds Vin Diesel and Paul Walker's speed demons/world-class thieves working out a deal with federal agent Dwayne Johnson — there chiefly to make Diesel look like DJ Qualls — to clear their tarnished names. There's a second group of speed demons/world-class thieves on the prowl, this one meaner than the Diesel-Walker crew. Their fearless leader (Luke Evans) spouts Nazi-like jargon about precision and not being afraid to cut off (or gorily gouge) a weak link. Evans' crew also includes Diesel's movie ex Michelle Rodriguez, presumed to have been murdered in No. 4. But she's back anyway, and with amnesia, as if this series didn't already play like a roided-up, adrenaline-junkie soap opera.

There are a couple of lines about Diesel and Walker getting older and needing to settle down, though their contracts will say otherwise. Like "Fast Five," this one's more of an ensemble piece anyway, with plenty of comic relief from Ludacris and Tyrese Gibson, and a delightful knock-down, drag-out girl fight between Rodriguez and special guest star Gina Carano, whose MMA stylings (previously seen in "Haywire") could use even more screentime. Director Justin Lin has been the franchise-runner since the third, "Tokyo Drift." Some sporadic overplotting suggests he's ready to move on. (Which he is; "Fast & Furious 7" will be handled by the guy who made "Saw," for some reason.) But Lin frequently remembers to pummel us with awesome nonsense, none more awesomely nonsensical than a climax set on a runway evidently longer than some countries.

Review

'Fast & Furious 6'

Director. Justin Lin

Stars. Vin Diesel, Paul Walker

Rating. PG-13

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JULIANNE MOORE ALEXANDER SKARSGÅRD INTRODUCING ONATA APRILE JOANNA VANDERHAM AND STEVE COOGAN
FROM THE EXECUTIVE PRODUCERS OF "THE KIDS ARE ALL RIGHT"
"★★★★. UNFORGETTABLE. ONE OF THE BEST FILMS OF 2013." - REX REED, THE NEW YORK OBSERVER
"A BRILLIANT AND HAUNTING FILM." - A.O. SCOTT, THE NEW YORK TIMES
BASED ON THE NOVEL BY HENRY JAMES
WHAT MAISIE KNEW
SCREENPLAY BY NANCY DOYNE & CARROLL CARTWRIGHT DIRECTED BY SCOTT McGEHEE AND DAVID SIEGEL
RESTRICTED R
WHATMAISIEKNEW.COM
#WHATMAISIEKNEW
EXCLUSIVE ENGAGEMENTS START TODAY
LANDMARK THEATRES KENDALL SQUARE Cambridge 617-621-1202
WEST NEWTON CINEMA West Newton 617-964-6060

Aziz Ansari and Amanda Seyfried were turned into a cartoon slug and teen for "Epic." / BLUE SKY STUDIOS

A generic title, a generic movie

A perpetual also-ran behind Pixar and DreamWorks Animation, Fox's Blue Sky Studios previously brought us "Rio" and the absurdly profitable "Ice Age" series. Blue Sky movies are popular without penetrating the zeitgeist, destined to be forgotten on the drive home from the movie theater. Their latest is more of the same. Inspired by William Joyce's "The Leaf Men and the Brave Good Bugs," it's the kind of film that even while watching it for the first time you could swear you've seen it before.

Amanda Seyfried voices a tweener who's shrunk down and embroiled in a pint-sized war going on in the woods. There, the brave and noble Leaf Men (led by an uptight Colin Farrell) do daily battle with the sinister Boggans, gargoyle-like creatures who soar around on bats spreading rot and decay.

Review

'Epic'

Director. Chris Wedge

Voices. Amanda Seyfried, Colin Farrell

Rating. PG

The rules of "Epic"'s universe are so needlessly overcomplicated that the majority of the movie is just characters standing around explaining the story to one another. But if you've seen "Lord of the Rings," "Avatar" or even "Ferngully: The Last Rainforest," you'll already be way ahead of them. At least the movie practices the green environmental message that it preaches: The entire screenplay is recycled.

SEAN BURNS

AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
EPIC (PG) 9:20, 12:10, 2:40, 5:20, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) 10:50, 1:20, 4:00, 6:40, 9:20. RealD 3D
FAST & FURIOUS 6 (PG-13) 9:15, 10:20, 12:30, 1:35, 3:45, 4:45, 7:00, 8:05, 10:15, 11:20. CC-Closed Captions;Digital Presentation; 11:25-2:40-3:10-5:55-6:25-9:10-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 9:50, 1:00, 4:05, 7:15, 10:50. RealD 3D
THE GREAT GATSBY (PG-13) 11:30, 2:30, 5:40, 8:50. Digital Presentation
THE HANGOVER PART III (R) Fri and Sat 10:30, 1:15, 4:00, 6:45, 9:30, 12:00. Digital Presentation; 9:30-12:15-3:00-5:30-8:30-11:10. CC-Closed Captions;Digital Presentation; Fri 11:15-2:15-5:00-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:25-2:10-4:55-7:40-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:15-4:00-6:45-9:30. Digital Presentation
THE ICEMAN (R) 10:45, 1:20, 6:30.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) 10:50, 1:50, 4:50, 7:50, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 9:20, 12:20, 3:20, 6:20, 9:20. RealD 3D
MUD (PG-13) 3:45, 9:00.C INDEPENDENT;Digital Presentation
PAIN & GAIN (R) 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PEEPLES (PG-13) 12:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 9:00, 12:10, 3:30, 6:40, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:00-2:15-5:30-8:45. Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) Fri 10:10, 11:40, 1:30, 2:50, 4:50, 6:00, 8:00, 9:20, 11:15. RealD 3D; Sat 10:10-11:40-1:30-2:50-4:50-6:00-8:00-9:20. RealD 3D; Sun 10:10-11:40-1:30-2:50-4:50-6:00-8:00-9:20-11:15. RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 9:30, 12:45, 4:10, 7:20, 10:40. IMAX;RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
EPIC (PG) Fri and Sat 9:35, 9:55, 12:15, 12:40, 3:20. CC/DVS-Closed Captions & Descriptive Video Service; Sun 9:30-9:35-12:15-12:40-3:20. CC/DVS-Closed Captions & Descriptive Video Service
EPIC IN 3D (PG) 9:15, 11:45, 6:35, 9:40. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
FAST & FURIOUS 6 (PG-13) 9:20, 12:35, 3:50, 4:10, 7:20, 7:40, 10:15, 10:55. CC/DVS-Closed Captions & Descriptive Video Service; 9:00-12:05-3:30-7:00-10:35. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
THE GREAT GATSBY IN 3D (PG-13) 11:50, 6:55. CC/DVS-Closed Captions & Descriptive Vid;Real D 3D
THE GREAT GATSBY (PG-13) 9:00, 12:20, 3:45, 7:15, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE HANGOVER PART III (R) 9:10, 9:30, 12:25, 12:45, 3:40, 4:00, 4:20, 6:50, 7:10, 7:30, 9:50, 10:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) 11:55, 3:15, 6:40, 11:00. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) 3:35, 10:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 9:25, 9:45, 12:30, 12:50, 4:05, 7:05, 7:25, 10:50. CC/DVS-Closed Captions & Descriptive Video Service; Sun 9:45-12:30-12:50-4:05-7:05-7:25-10:50. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS 3D (PG-13) 9:05, 12:10, 3:25, 3:45, 6:45, 10:10, 10:30. RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
LADIES AND GENTLEMEN, THE FABULOUS STAINS (NR) Fri and Sat 12:00
MUD (PG-13) Fri 3:45, 6:45, 9:30; Sat and Sun 12:45-3:45-6:45-9:30.
NO (R) 1:30, 4:15, 7:10, 9:50
STORIES WE TELL (PG-13) Fri 11:00, 2:20, 4:45, 7:15, 9:45; Sat and Sun 12:00-2:20-4:45-7:15-9:45.
VENUS AND SERENA (PG-13) Fri 12:15, 2:40, 5:00, 7:20, 9:40; Sat 12:30-2:40-5:00-7:20-9:40.; Sun 12:15-2:40-5:00-7:20-9:40.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
EPIC (PG) Fri and Sat 12:00, 5:00, 10:50. Digital Presentation;Reserved Seating; Sun 12:00-5:00-10:45. Digital Presentation;Reserved Seating
EPIC IN 3D (PG) 9:30, 2:30, 7:00. RealD 3D;Reserved Seating
FAST & FURIOUS 6 (PG-13) Fri and Sat 10:15, 11:15, 1:15, 2:15, 4:15, 5:30, 7:15, 8:45, 10:30, 11:45. Digital Presentation;Reserved Seating; Sun 10:15-12:15-1:15-3:15-4:15-6:15-7:15-9:15-10:15. Digital Presentation;Reserved Seating
THE GREAT GATSBY IN 3D (PG-13) Fri and Sat 9:30, 3:50, 9:30. RealD 3D;Reserved Seating; Sun 9:30-3:50-9:40. RealD 3D;Reserved Seating
THE GREAT GATSBY (PG-13) Fri and Sat 12:40, 7:40. Digital Presentation;Reserved Seating; Sun 12:40-7:35. Digital Presentation;Reserved Seating
THE HANGOVER PART III (R) Fri and Sat 9:40, 10:40, 12:10, 1:10, 2:40, 4:00, 5:10, 6:30, 7:30, 9:00, 10:15, 11:30. Digital Presentation;Reserved Seating; Sun 9:40-10:40-12:05-1:10-2:35-4:00-5:05-6:40-7:45-9:30-10:30. Digital Presentation;Reserved Seating
IRON MAN 3 (PG-13) Fri and Sat 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation;Reserved Seating; Sun 12:20-3:20-6:20-9:20. Digital Presentation;Reserved Seating
IRON MAN 3 3D (PG-13) Fri and Sat 11:20, 2:20, 5:20, 8:20, 11:20. RealD 3D;Reserved Seating; Sun 10:20-1:20-4:20-7:20-10:20. RealD 3D;Reserved Seating
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 12:50, 6:50. Digital Presentation;Reserved Seating; Sun 12:45-6:45. Digital Presentation;Reserved Seating
STAR TREK INTO DARKNESS 3D (PG-13) Fri and Sat 9:50, 10:50, 1:50, 3:50, 4:50, 7:50, 9:50, 10:50. RealD 3D;Reserved Seating; Sun 9:45-10:25-1:25-3:45-4:25-7:25-9:45-10:25. RealD 3D;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
EPIC (PG) Fri 12:00, 2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:30-12:00-2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC IN 3D (PG) Fri 5:00, 7:10, 10:45. RealD 3D; Sat 10:45. RealD 3D; Sat 11:00-5:00-7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 5:00-10:45. RealD 3D
FAST & FURIOUS 6 (PG-13) Fri 12:20, 2:00, 3:30, 5:10, 6:25, 8:10, 9:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 5:00-8:10. Digital Presentation; Sat and Sun 9:25-10:40-12:20-2:00-3:30-5:10-6:25-8:10-9:40-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 2:20, 8:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) Fri 12:50, 4:00, 7:40, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-12:50-4:00-7:40-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri 12:10, 1:40, 3:00, 4:30, 5:40, 7:30, 8:30, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 9:55. Digital Presentation; Sat and Sun 9:45-12:10-1:40-3:00-4:30-5:40-7:30-8:30-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 (PG-13) Fri 1:10, 4:10, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-1:10-4:10-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) Fri 5:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 11:20-5:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS (PG-13) Fri 12:30, 3:40, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:35-12:30-3:40-6:50-9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS 3D (PG-13) Fri 1:30, 4:40, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:30-1:30-4:40-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
AT ANY PRICE (R) 10:45, 1:20, 3:50, 7:05, 9:35
FRANCES HA (R) 10:50, 1:00, 3:05, 5:15, 7:30, 9:45, 10:00
THE GREAT GATSBY IN 3D (PG-13) 10:40, 1:45, 5:00, 8:10
THE GREAT GATSBY (PG-13) 3:30, 9:00
THE ICEMAN (R) 10:35, 1:00, 6:30
MIDNIGHT'S CHILDREN (NR) 10:40, 2:00, 5:10, 8:15
MUD (PG-13) 10:30, 1:15, 4:05, 7:00
THE PAINTING (2005) (PG-13) 11:15, 1:15, 4:00, 7:15
THE PAINTING (LE TABLEAU) (NR) 9:35. SUB-TITLED
STORIES WE TELL (PG-13) 10:55, 1:25, 4:10, 6:45, 9:40
WHAT MAISIE KNEW (R) 11:00, 1:40, 4:15, 7:10, 9:40

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
42 (PG-13) 11:45, 3:00, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 12:35, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 10:15, 3:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FAST & FURIOUS 6 (PG-13) 10:00, 10:45, 11:30, 12:15, 1:15, 2:00, 2:45, 3:30, 4:30, 5:00, 6:15, 7:00, 7:45, 8:15, 9:30, 10:15, 11:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation; Fri 10:15-11:00-12:30-1:00-1:45-3:15-3:45-4:30-6:00-6:30-7:15-8:45-9:15-10:00-11:30-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:15-11:00-12:30-1:00-1:45-3:15-3:45-4:30-6:00-6:30-7:15-8:45-9:15-10:00-11:30-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-11:00-12:30-1:00-1:45-3:15-3:45-4:30-6:00-6:30-7:15-8:45-9:15-10:00-11:30-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ICEMAN (R) 9:55, 12:30, 3:00, 8:30, 9:45.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) 11:15, 2:30, 5:30, 8:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUD (PG-13) 8:15, 11:15.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 10:30, 1:20, 4:20, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PAIN & GAIN (R) 12:45, 3:45, 6:45, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) 10:45, 11:45, 1:45, 2:45, 4:45, 5:45, 7:45, 8:45, 11:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 11:15, 12:15, 2:15, 3:15, 5:15, 6:15, 8:15, 9:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:15, 10:30. IMAX;RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
42 (PG-13) 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC (PG) 10:00, 12:50, 3:40, 6:30, 9:15. Digital Presentation
EPIC IN 3D (PG) 10:45, 1:35, 4:25, 7:15, 10:00. RealD 3D
FAST & FURIOUS 6 (PG-13) 10:10, 11:45, 12:30, 1:15, 3:00, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:15, 11:00. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 1:00, 4:20, 7:50, 11:00. RealD 3D
THE GREAT GATSBY (PG-13) 11:50, 3:10, 6:30, 9:45. Digital Presentation
THE HANGOVER PART III (R) Fri 11:15, 12:00, 2:00, 2:45, 4:45, 5:30, 7:30, 8:15, 10:30, 11:15. Digital Presentation; Sat 11:15-12:00-2:00-2:45-4:45-5:30-7:45-8:15-10:45-11:15. Digital Presentation; Sun 11:15-12:00-2:00-2:45-4:45-5:30-7:30-8:15-10:30-11:15. Digital Presentation
IRON MAN 3 (PG-13) 10:50, 2:10, 5:15, 8:20, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 10:00, 1:10, 4:15, 7:20, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS (PG-13) 10:30, 11:30, 1:45, 2:45, 5:00, 6:00, 8:15, 9:15, 11:30. DVS-Descriptive Video Service;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 10:00, 11:00, 1:15, 2:15, 4:30, 5:30, 7:45, 8:45, 11:00. DVS-Descriptive Video Service;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
42 (PG-13) 12:15. DIGITAL PROJECTION
EPIC (PG) 11:40, 2:05, 4:35, 7:20, 9:50, 12:10. DIGITAL PROJECTION
EPIC IN 3D (PG) 11:05, 1:35, 4:05. REAL D 3D
FAST & FURIOUS 6 (PG-13) 12:40, 3:35, 6:40, 9:40. CC/DVS;Lux Level; 12:40-3:35-6:40-9:40-12:30. CC/DVS; 12:00-1:10-3:00-4:15-6:05-7:15-9:10-10:15-12:00. DIGITAL PROJECTION
THE GREAT GATSBY (PG-13) 12:45, 3:15, 3:45, 6:20, 7:00, 9:25, 10:00, 12:15. DIGITAL PROJECTION
THE HANGOVER PART III (R) 11:50, 12:20, 2:20, 3:20, 4:50, 6:15, 7:40, 9:00, 10:30. DIGITAL PROJECTION;Lux Level; 11:50-12:20-2:20-3:20-4:50-6:15-7:40-9:00-10:30-11:20. DIGITAL PROJECTION; 11:20-1:50-4:20-6:45-9:30-11:50. CC/DVS
IRON MAN 3 (PG-13) Fri 1:05, 1:55, 4:00, 4:45, 6:50, 7:35, 9:45, 10:25, 12:25. DIGITAL PROJECTION; Sat 1:05-1:55-4:00-6:50-9:45-10:25-12:25. DIGITAL PROJECTION; Sun 1:05-1:55-4:00-4:45-6:50-7:35-9:45-10:25-12:25. DIGITAL PROJECTION
PAIN & GAIN (R) 11:10. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) 1:40, 4:40, 7:45, 10:40. DIGITAL PROJECTION
STAR TREK INTO DARKNESS 3D (PG-13) 1:00, 4:10, 7:10, 10:05. Lux Level;REAL D 3D; 1:00-4:10-6:35-7:10-9:35-10:05-12:20. REAL D 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
THE CROODS (PG) 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EPIC (PG) Fri 11:50, 1:50, 2:40, 4:20, 5:15, 8:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:50-2:40-5:15-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:55-1:50-4:20. Digital Presentation
EPIC IN 3D (PG) Fri 10:15, 1:00, 3:45, 6:25, 9:10, 11:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:15-1:00-3:45-6:25-9:10-11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15-1:00-3:45-6:25-9:10-11:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FAST & FURIOUS 6 (PG-13) Fri 12:50, 4:00, 4:35, 7:50, 10:55. Digital Presentation; Fri 10:25-11:15-12:00-1:30-2:15-3:10-5:20-6:20-7:00-8:30-9:20-10:05-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:25-11:15-12:00-1:30-2:15-3:10-5:20-6:20-7:00-7:50-8:30-9:20-10:05-10:55-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 12:50-4:00-4:35. Digital Presentation
THE GREAT GATSBY IN 3D (PG-13) 10:45, 2:00, 5:30, 8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE GREAT GATSBY (PG-13) 12:10, 3:20. Digital Presentation; 7:20-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HANGOVER PART III (R) Fri 10:00, 10:30, 11:05, 11:55, 12:30, 1:10, 1:40, 2:30, 3:00, 3:40, 4:10, 5:00, 5:35, 6:10, 6:40, 7:30, 8:10, 8:50, 9:15, 10:00, 10:40, 11:20, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-10:30-11:05-11:55-12:30-1:10-1:40-2:30-3:00-3:40-4:10-5:00-5:35-6:10-6:40-7:30-8:10-8:50-9:15-10:00-10:40-11:20-11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ICEMAN (R) 10:10, 6:45, 9:25.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) 12:45, 3:50, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 11:10, 2:10, 5:10, 8:20, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PAIN & GAIN (R) 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS (PG-13) Fri 11:45, 1:35, 2:45, 4:40, 5:50, 7:40, 9:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:35-11:45-1:35-2:45-4:40-5:50-7:40-9:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
STAR TREK INTO DARKNESS 3D (PG-13) 11:00, 12:20, 2:20, 3:30, 5:25, 8:25, 9:30, 11:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 10:05, 1:05, 4:05, 7:10, 10:10. IMAX;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE GREAT GATSBY IN 3D (PG-13) Fri 6:45; Sat and Sun 12:45-6:45.
THE GREAT GATSBY (PG-13) 1:00, 2:00, 4:00, 5:00, 8:15, 9:30
STAR TREK INTO DARKNESS (PG-13) Fri 1:15, 2:15, 4:30, 5:45, 7:45; Sat and Sun 1:15-2:15-4:30-5:45-7:45-9:00.
STAR TREK INTO DARKNESS 3D (PG-13) 3:30, 9:45

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
EPIC (PG) Fri 2:45, 7:15; Sat and Sun 12:30-2:45-7:15.
EPIC IN 3D (PG) 5:00, 9:30
FAST & FURIOUS 6 (PG-13) Fri 4:00, 7:15, 8:00, 9:45; Sat and Sun 1:15-4:00-7:15-8:00-9:45.
THE HANGOVER PART III (R) Fri 3:15, 4:00, 5:30, 7:45, 10:00; Sat and Sun 1:00-2:00-3:15-4:00-5:30-7:45-10:00.
IRON MAN 3 (PG-13) Fri 7:30; Sat and Sun 1:30-7:30.
IRON MAN 3 3D (PG-13) 4:30, 10:15
THE PLACE BEYOND THE PINES (R) 7:00, 9:50

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
42 (PG-13) 11:05. DIGITAL PROJECTION
THE CROODS (PG) 11:50. DIGITAL PROJECTION
EPIC (PG) 11:40, 12:10, 2:20, 2:50, 4:55, 5:25, 7:30, 10:00, 12:25. DIGITAL PROJECTION
EPIC IN 3D (PG) 11:10, 1:50, 4:25, 7:00, 9:30, 11:55. REAL D 3D
FAST & FURIOUS 6 (PG-13) 12:35, 1:05, 1:35, 3:35, 4:05, 4:35, 6:45, 7:15, 7:45, 9:50, 10:20, 10:50, 12:45. DIGITAL PROJECTION; 12:05-3:05-6:15-9:20-12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating
THE GREAT GATSBY (PG-13) 1:40, 4:50, 7:55, 11:00. DIGITAL PROJECTION; 1:10-4:20-7:25-10:30. DIGITAL DIRECTOR'S HALL;Reserved Seating
THE HANGOVER PART III (R) 11:00, 1:30, 4:00, 6:35, 9:05, 11:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; 11:30-2:00-2:30-4:30-5:00-7:05-7:35-9:35-10:05-12:10-12:40. DIGITAL PROJECTION; 12:30-3:00-5:30-8:05-10:35. CC/DVS
IRON MAN 3 (PG-13) 1:20, 4:15, 7:40, 8:10, 10:40, 11:10. DIGITAL PROJECTION
IRON MAN 3 3D (PG-13) 12:50, 3:45, 7:10, 10:10. REAL D 3D
PAIN & GAIN (R) 2:15, 6:20, 9:25, 12:30. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) 12:15, 3:10, 7:20, 10:15. DIGITAL PROJECTION; 1:15-4:10-8:20-11:15. CC/DVS IN DIGITAL PROJECTION; 11:45-2:40-6:50-9:45-12:40. DIGITAL DIRECTOR'S HALL;Reserved Seating
STAR TREK INTO DARKNESS 3D (PG-13) 12:45, 3:40, 7:50, 10:45. REAL D 3D

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FAST & FURIOUS 6 (PG-13) Fri 1:15, 4:10, 7:00, 9:50; Sat and Sun 10:30-1:15-4:10-7:00-9:50.
THE HANGOVER PART III (R) Fri 1:00, 3:50, 7:15, 9:45; Sat and Sun 10:40-1:00-3:50-7:15-9:45.
IRON MAN 3 (PG-13) Fri 1:05, 7:10; Sat and Sun 10:35-1:05-7:10.
IRON MAN 3 3D (PG-13) 3:55, 9:55
MUD (PG-13) Fri 1:20, 4:05, 6:55, 9:45; Sat and Sun 10:35-1:20-4:05-6:55-9:45.
STAR TREK INTO DARKNESS (PG-13) Fri 1:10, 4:00, 7:05, 9:55; Sat and Sun 10:30-1:10-4:00-7:05-9:55.
STAR TREK INTO DARKNESS 3D (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 11:00-2:00-5:00-8:00.

Brattle Theatre
617-876-6837
40 Brattle Street
LEVIATHAN (NR) Fri 7:00, 9:30; Sat and Sun 1:00-3:00-5:00-7:00-9:30.

Apple Cinemas
617-661-2900
168 Alewife Brook Parkway
EPIC (PG) 1:10, 3:10, 3:35, 6:05, 7:50, 8:30
EPIC IN 3D (PG) Fri and Sat 12:45, 5:30, 10:15; Sun 12:45-5:30.
FAST & FURIOUS 6 (PG-13) Fri and Sat 1:15, 4:15, 7:15, 10:15; Sun 1:15-4:15-7:15.
THE HANGOVER PART III (R) Fri and Sat 12:45, 1:15, 3:05, 3:35, 5:25, 6:00, 7:45, 8:20, 10:05, 10:40; Sun 12:45-1:15-3:05-3:35-5:25-6:00-7:45-8:20.
IRON MAN 3 (PG-13) Fri and Sat 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:30. on 3 screens; Sun 12:45-1:45-3:45-4:45-6:45-7:45. on 3 screens
STAR TREK INTO DARKNESS (PG-13) 2:00, 5:00, 7:00, 8:00
STAR TREK INTO DARKNESS 3D (PG-13) Fri and Sat 1:00, 4:00, 10:00; Sun 1:00-4:00.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
42 (PG-13) 10:30. DIGITAL PROJECTION
EPIC (PG) Fri and Sat 11:35, 2:05, 4:40, 7:10, 9:45, 12:10. CC/DVS; 11:05-1:35-4:00-6:40. DIGITAL PROJECTION; Sun 11:35-2:05-4:40-7:10-9:45. CC/DVS
EPIC IN 3D (PG) 12:05, 2:35, 5:10. REAL D 3D
FAST & FURIOUS 6 (PG-13) 12:25, 3:40, 6:45, 9:50. DIGITAL PROJECTION;Lux Level; 12:55-4:10-7:15-10:20. CC/DVS; Fri and Sat 11:55-12:25-3:10-3:40-6:15-6:45-9:20-9:50-12:15. DIGITAL PROJECTION; Sun 11:55-12:25-3:10-3:40-6:15-6:45-9:20-9:50. DIGITAL PROJECTION
THE GREAT GATSBY IN 3D (PG-13) Fri and Sat 7:40, 11:00. REAL D 3D; Sun 7:40. REAL D 3D
THE GREAT GATSBY (PG-13) 12:20, 3:35, 6:55, 10:15. DIGITAL PROJECTION
THE HANGOVER PART III (R) 12:00, 2:40, 5:20, 7:50, 10:25. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:00-11:30-12:00-1:10-1:40-2:10-2:40-3:50-4:20-4:50-5:20-6:20-6:50-7:20-7:50-8:55-9:30-10:00-10:25-11:15-11:50-12:20. DIGITAL PROJECTION; Sun 11:00-11:30-12:00-1:10-1:40-2:10-2:40-3:50-4:20-4:50-5:20-6:20-6:50-7:20-7:50-8:55-9:30-10:00-10:25. DIGITAL PROJECTION
IRON MAN 3 (PG-13) Fri and Sat 12:30, 1:05, 3:30, 4:05, 6:35, 7:05, 9:35, 10:05, 12:25. DIGITAL PROJECTION; Sun 12:30-1:05-3:30-4:05-6:35-7:05-9:35-10:05. DIGITAL PROJECTION
PAIN & GAIN (R) 9:10. DIGITAL PROJECTION
PEEPLES (PG-13) Fri and Sat 12:05. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) Fri and Sat 12:10, 3:15, 6:30, 9:25, 12:20. DIGITAL PROJECTION; Sun 12:10-3:15-6:30-9:25. DIGITAL PROJECTION
STAR TREK INTO DARKNESS 3D (PG-13) 1:15, 4:15, 7:30, 10:25. REAL D 3D
STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE (PG-13) 12:40, 3:45, 7:00, 9:55. IMAX 3D;Reserved Seating

SHOWCASE

Showcase Cinemas Woburn
800-315-4000
25 Middlesex Canal Parkway
EPIC (PG) 11:50, 2:20, 4:50, 7:20, 9:50, 12:20. DIGITAL PROJECTION
EPIC IN 3D (PG) 11:20, 1:50, 4:20, 6:50, 9:20, 11:50. REAL D 3D
FAST & FURIOUS 6 (PG-13) 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:55, 10:25, 12:45. DIGITAL PROJECTION
THE GREAT GATSBY (PG-13) 12:00, 12:30, 3:10, 3:40, 7:10, 7:40, 10:20, 10:50. DIGITAL PROJECTION
THE HANGOVER PART III (R) 12:25, 2:45, 5:05, 7:45, 10:10, 12:40. CC/DVS; 11:25-11:55-1:45-2:15-4:05-4:35-6:45-7:15-9:10-9:40-11:40-12:10. DIGITAL PROJECTION
IRON MAN 3 (PG-13) 12:55, 1:25, 3:55, 4:25, 6:55, 7:25, 9:45, 10:15, 12:35. DIGITAL PROJECTION
STAR TREK INTO DARKNESS (PG-13) 1:10, 4:10, 7:05, 10:00. DIGITAL PROJECTION; 1:40-4:40-7:35-10:30. CC/DVS IN DIGITAL PROJECTION
STAR TREK INTO DARKNESS 3D (PG-13) 12:35, 3:35, 6:35, 9:30, 12:30. REAL D 3D

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Oscar Isaac plays an unpleasant, 1960s-era folk singer in the Coen Brothers' "Inside Llewyn Davis." / ALISON ROSA, CBS FILMS

The Coens, Coppola and others at Cannes

Coming soon

Still to debut

We're still waiting on: Jim Jarmusch's vampire film "Only Lovers Left Alive"; James Gray's "The Immigrant," with Joaquin Phoenix and Marion Cotillard; and Alexander Payne's "Nebraska," starring Bruce Dern, plus Will Forte in a serious role.

Festivals. At the halfway point, the Cannes Film Festival already has some exciting wares.

The Cannes Film Festival ends this coming Sunday. So how is it looking at the halfway mark? That is, apart from the non-film stuff: the guy who fired a starter pistol and not one, but two, jewelry robberies. But let's talk movies.

'The Bling Ring' is very Sofia Coppola-y

No one makes movies like Sofia Coppola — which to some is a good thing, since it means there are less like them in the world. Her latest again wallows among the pampered, wealthy and shallow, only this time the leads (including Emma Watson) are those who steal from them. Reviews have been the usual for this polarizing filmmaker, with some finding the film as dumb as its heroes — shades of "Spring Breakers" and "Pain & Gain" — and others finding it an incisive and striking embodiment of materialism in the age of Twitter. Then again, Paris Hilton, who plays herself, loved it.

Everyone loves 'Inside Llewyn Davis'

The Coen Brothers' latest — about an unpleasant 1960s folk singer (Oscar Isaac) — is being received as one of their scruffy triumphs. Comparisons to "The Big Lebowski" abound, and the up-and-comer Isaac — in a cast with Carey Mulligan, Justin Timberlake and John Goodman — is supposed to, after this, become a star. And that's great, but it won't be released in America for another six months.

But everyone LOVES 'The Past'

Asghar Farhadi scored an Oscar and a bona fide art house hit with "A Separation" in 2011. His second film — also about a divorce, this one with an international cast that includes Berenice Bejo of "The Artist" — is being heralded as just as strong, which should make Farhadi the biggest-name Iranian filmmaker since Abbas Kiarostami.

Alejandro Jodorowsky is actually back

The Chilean-born wild card was once one of the original midnight movie kings, thanks to his 1970 acid western "El Topo." His career since has been bumpy. But this year, the 84-year-old rules Cannes. A documentary about his aborted adaptation of the book "Dune" — which was to feature Salvador Dali and a score by Pink Floyd — is there. Ditto an actual new Jodorowsky film, his first since 1991's (awful) "The Rainbow Thief." "The Dance of Reality" is being called overlong, but also warm and, best of all, teeming with wild images.

MATT PRIGGE
matt.prigge@metro.us

MICHAEL DOUGLAS

The star talks about meeting Liberace, the man he plays in "Behind the Candelabra."

'HE WAS A CHARMING MAN'

Read out review of "Candelabra" at www.metro.us. / HBO

Not long ago, it would have seemed unlikely that man's man Michael Douglas would play Liberace, the piano star who somehow tricked the world into thinking he was straight. Times have changed, though, and now Douglas is doing a movie in which he falls in love with Matt Damon, "Behind the Candelabra." In it, Douglas plays the entertainer in the latter part of his life. The film reunites him with his "Traffic" director, Steven Soderbergh.

What are your memories of Liberace?
I met him once, briefly, when I was 12. At the time, my father [Kirk Douglas] owned a house in Palm Springs, close to Lee [as Douglas calls Liberace]. One sunny day, this Rolls Royce stopped in front of the house and Lee stepped out. He was wearing lots of gold and the sunlight was reflecting off his jewelry. He was a sort of pre-Elton John. He invited that style. He was a charming man. He loved entertaining and beautiful things.

How did Soderbergh convince you to do the part?
In 2001, when we were filming "Traffic," Steven asked me, "Have you ever thought of doing something about Liberace?" I wondered how that character could possibly make him think of me. I was a bit paranoid at the time, so I tried to thank him and slip away! But then, years later, Steven came across this book, "Behind the Candelabra." This happened right after my cancer, and offering me this role was a great gift. I will be eternally grateful to Matt and Steven for waiting until I got better.

How did you identify with this role?
I normally play the bad or ambiguous guy. But once you start doing your research on Lee, you realize that he was a generous man. It's the first time that I play a famous character. I was a bit nervous at first because Lee was a strong Polish guy, much bigger and more built than me. So for me, it was all about getting his voice right. I watched documentaries and, as I don't play the piano, I focused on mimicking his hand gestures.

RANIA HOBALLAH
letters@metro.us

Q&A

How did you get the physical look of Liberace?
When we first saw the masks, we were horrified! It was like we had just walked out of a plastic surgery! But it had to look as real as possible and so we spent a lot of time in the makeup chair. And before you know it, everything seems to come together. You put on the right outfit, have the right hairdo, and there you go.

Quoted

"I will be eternally grateful to Matt and Steven for waiting until I got better."
Douglas, on his bout with cancer

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Fun Fearless Latinas

Michelle Rodriguez and Adrienne Bailon attended Fun Fearless Latina Awards at Hearst Tower on Thursday in New York City. Beautiful ladies — but after viewing their color choices, does anyone else have a hankering for McDonald's? / GETTY IMAGES

Julianne Moore on Hollywood's double standard

Julianne Moore, 52, is getting tired of the double standard for women when it comes to getting older in Hollywood. "Men aren't asked about age. Men aren't asked about their children," she tells DuJour magazine. "Not that these things aren't important, but I do feel like it becomes reductive when a woman's life becomes, 'Talk to me about your kids and how you feel about plastic surgery.'"

I get it, Julianne. I really do. But, like, I think even the most ardent feminists want to know how you look so good at 52 and have a stellar career and a family. It is scarily amazing.

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Bynes not happy with In Touch

Amanda Bynes is not happy with how In Touch Weekly has been portraying her, and who can blame her when the cover story on her gets a "Destroyed by fame" headline? But that's not why Bynes is up in arms. The magazine apparently used "fake altered photos" with the story "because they f—ing hate me," Bynes explained on Twitter. (The magazine also claimed to have photos taken inside Bynes' New York City apartment.) "They used an old shot of me on the cover with a bad angle of my old nose before I had surgery to reshape my profile and to remove the webbing from my eyes," Bynes tweeted. "I have to sue because that's not my apartment, those aren't my clothes!"

She's in control: Janet Jackson is a billionaire

I've always been slightly fascinated by Janet Jackson. She is blessed with the family talent without, it seems, being too touched by that Jackson weirdness which so engulfed Michael and La Toya.

It took a while and a lot of ups and downs (one crazy nipple exposure and the tragic death of her bother among them) but now it appears the 46-year-old's longevity has paid off: After several decades in the entertainment industry, Jackson has reportedly hit billionaire status, according to Variety. Jackson's income has included $458 million for concert tours, $304 million for film and television work, $260 million from album sales, plus more than $81 million from sponsorship deals. With the new income milestone, Jackson joins an elite club that also includes her husband, Wissam Al Mana, who became a billionaire thanks to investments in the Middle East.

I think I speak for Jackson fans everywhere when I say: You go girl. You've had quite the ride and quite the family. Enjoy flying around in those gold-plated jet packs or whatever billionaires do with all of their money. You deserve it.

Jackson's income

$458M
From concert tours

$304M
From film and TV work

$260M
From album sales

$81M
From sponsorship deals

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Boston Calling on a National level

Two days of tunes. Organizers discuss how the biggest ticketed music festival this city has ever seen came to be.

The National play Boston Calling on Sunday night. General admission tickets for the festival are sold out for both days, but there are still VIP passes available. Visit www.bostoncalling.com for more info. / DEIRDRE O'CALLAGHAN

Brian Appel has been wanting to put together a ticketed music festival in the Hub since he worked at beloved local alternative radio station WFNX.

"It didn't come to fruition for a variety of reasons, including [WFNX] eventually going out of business," says Appel, one of the co-founders of this weekend's Boston Calling, which boasts 18 top-tier bands spread out over two days at City Hall Plaza.

Appel says when he started to seriously think about Boston Calling, it was a matter of National security.

"Once we got The National to commit to [headlining] the festival, that made it a little bit easier," he says. "For a first-time event, when you're approaching artists and agents, a lot of people want to take a wait-and-see approach."

Nobody dared wait and see, as bands such as Fun, The Shins, Of Monsters and Men, The Walkmen and Matt & Kim quickly signed on.

Aaron Dessner of The National was actually instrumental in picking some of the bands.

The guitarist says the timing was perfect, as his band was preparing to release its sixth album, "Trouble Will Find Me," which came out on Tuesday. It also helped that they had a few connections of their own.

"Mainly because we're in a band that's been touring for 15 years, we meet so many people," says Dessner. "Over the years, a community has grown up around the band, and over the years, it's always interesting and fun to give people opportunities to play and put ourselves in situations where we're collaborating with other people and trying new things and experimenting."

Appel says he was excited about the experimental prospect of having the festival in the heart of the city, surrounded by skyscrapers.

"I've heard rumblings that it's not a conducive venue for this. It's not a polo field, or a place in the middle of nowhere with grass for miles, but we like it," he says. "We like the fact that every T line goes right there."

Boston Calling also has a readmission policy, which means you can duck out at any time for food or a change of scenery and return. The difficult part will be figuring out which band to risk missing.

PAT HEALY
pat.healy@metro.us

Blipp this!

To read the full interview with Aaron Dessner, visit us at www.metro.us or simply Blipp here. What's it mean to Blipp? It means if you download the Blippar app for your smartphone, you can hold the camera over the yellow icon and see a wealth of new content.

Artist picks

National appeal

Dessner says although his band is headlining Boston Calling on Sunday, he will be there for both days of the fest as a fan.

"Andrew Bird is always amazing, and Youth Lagoon, and The Shins I'm super excited to see, because I think James Mercer is one of the most melodically gifted songwriters of our generation," he says. "And The Walkmen: We were opening for them [when we first started], and we learned a lot from them as performers. As a live band, they're just one of the best bands I've ever seen. ... They were one of the bands that really kicked our ass early on, and it helped us to become a much better live band in a way."

Additional performers include the locally based acts Caspian and Bad Rabbits, as well as Cults, Dirty Projectors, Ra Ra Riot, Young the Giant, Ms. Mr., St. Lucia and Portugal. The Man.

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This art has got heart

This oil painting by Lorrie Berry is titled "Twenty-Six Point Two." / LORRIE BERRY

By Boston, for Boston. "Still Running: An Art Marathon for Boston" is art for a good cause.

Two days after the Boston Marathon bombings, Boston University students Taylor Mortell and Luca De Gaetano sat in painting class, their first since classes had resumed. But nobody was painting.

"We naturally formed a circle and were trying to talk about it," Mortell says. "Everyone was very shaken up by what had happened. Out of this group discussion, Luca and I had expressed that we wanted to do something to help the community heal."

Two days later, the friends created "Still Running: An Art Marathon for Boston." They put out a call for art through their contacts in the art community — and various social media outlets — asking any and all to donate original works of art inspired by both the marathon and Boston for the project.

"We hope to bring the art community and the general community of greater Boston together in an effort to give back and heal together," says Mortell. "It is important to us to have the product of this cooperation be friendly and accessible to the general public. We want to show that each individual contribution matters, and that, collectively, we could say something very powerful. We really like the idea of an art show for Boston, by Boston."

And, as the name suggests, it's less a show than an ongoing community collaboration.

"We will be having a series of 'Art Marathon' events and smaller exhibitions in the year leading up to the 2014 Marathon," says Mortell. "[At which point] we hope to have a larger final exhibition of these works and sell them to benefit local charities."

For now, they plan to give some artwork as "gestures of kindness" to local police, runners, the injured and anyone involved in the tragedy. They hope to eventually raise enough money to donate to The One Fund and other local nonprofits that have aligned themselves with the cause.

To encourage involvement, they're holding the first "marathon," at which all are invited to come make art together over a period of eight hours, this Saturday at BU's 808 Gallery.

"We're hoping to get a large enough volume of work to get a small traveling exhibition going to continue to promote awareness and get even more people involved," says Mortell.

Mortell and DeGaetano will provide the materials and participants are invited to sketch sneakers they'll have on hand for inspiration.

"I think it would be interesting to have a collection of drawings of running shoes alongside drawings of shoes that people wore to the event," says Mortell. "I think it puts an emphasis on the community aspect of the event while keeping the marathon theme relevant."

ALEXANDRA CAVALLO
alexandra.cavallo@metro.us

An untitled mixed-media piece by Mass Art student Alyssa Aviles
ALYSSA AVILES

By the numbers

7 to 89

Thus far, the project has received submissions from artists ranging in age from 7 to 89, a testament to the spirit of community in Boston.

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"ANCESTRY" BY BERNARDO NAVARRO

"YEMAYA" BY CLARA MORERA

ART

'Chevere! Exploring Afro-Cuban Culture'

Through July 15
Multicultural Arts Center
41 Second St., Cambridge
Free, 973-715-0427
www.multiculturalartscenter.org
This exhibition features four Cuban-born, New York-based artists: Clara Morera, Cepp Selgas, Bernardo Navarro and Jorge Valdes, all of whose work explores Afro-Cuban themes, particularly the African influence on Cuban religious and folkloric traditions. The pieces range from acrylic paintings to found-object mosaics to mixed media — a fittingly diverse assembly of working methods for such a multifaceted subject.

THEATER

'From Denmark with Love'

Through June 1
Boston Playwrights' Theatre
949 Comm. Ave., Boston
Free-$10, 866-811-4111
www.vaqueroplayground.com
Vaquero Playground presents this mash-up of "Hamlet" and James Bond. Hamlet, now a sexy, tuxedoed spy, is assigned to investigate the murder of the king with his Bond girl (Ophelia, natch), only to discover — wait for it — a dastardly plot to take over the world! To have or not to have — a license to kill — that is the question!

'Distracted'

Through June 2
Central Square Theater
450 Mass. Ave., Boston
$15-$45, 866-811-4111
www.centralsquaretheatre.org
In this modern family satire by Lisa Loomer, Jesse, an elementary school student, is having trouble in school. He can't sit still, he's profanely irritable — the teacher says it's ADD. But the more we learn about Jesse's family and the world he — and you and I — live in, the more we begin to wonder where the problem really lies.

MUSIC

oOoOO

Friday, 8 p.m.
Middle East Upstairs
472 Mass. Ave., Cambridge
$10-$12, 18+, 866-777-8932
www.ticketweb.com
Indie bands/projects often have obscure names, but this one-man chillwave act, real name Chris Dexter, has brought band names to a whole other abstract level — it's meant to be pronounced "oh," not "ooooh," by the way. As for the music, Dexter's blissful, shimmering soundscapes really put the "chill" in chillwave — after five minutes, all you can say is "oh."

MUSIC

Classic Soul Music Tour

this weekend
Strand Theater,
543 Columbia Road,
Boston
Saturday, 8 p.m.
Heatwave, Blue Magic, Ray Goodman & Brown. Hosted by Rick Anderson.
For ticket info:
www.strandboston.com
or 617-442-4425 and
617-524-4500

Grande Harmonie

Saturday, 7:30 p.m.
All Saint's Parish
1773 Beacon St., Brookline
$15-$20, 617-335-3330
www.grandharmonie.com
This orchestra, which performs in both Boston and New York and strives to keep instrumentation period-accurate, will perform Rossini's overture to "La Cenerentola," Weber's Clarinet Concerto No. 1 and Mendelssohn's Symphony No. 3.

DIANA TUTKO, METRO

HISTORY

'Dead Sea Scrolls: Life in Ancient Times'

Through Oct. 20
Museum Of Science, One Science Park, Boston, $27-$32, 617-723-2500, www.mos.org
This exhibit offers a glimpse of daily life long ago with an extensive collection of Israeli artifacts, including weapons, jewelry and remains of religious symbols — some that have never before been viewed in public. The heart of the exhibit is a rare view of the Dead Sea Scroll collection. Discovered by a goat herder, these scrolls were preserved for more than 2,000 years in a hidden cave along the shore of the Dead Sea. The scrolls are accompanied with English translations and an explanation of their significance in Western civilization, which is exactly how we imagine future civilizations one day studying the comments we have left on Gawker and Reddit.

Boston Philharmonic Funk Foundation

Sunday, 9:30 p.m.
Arts at the Armory
191 Highland Ave., Somerville
$10, 617-718-2191
bostonfunkorchestra.eventbrite.com
Inspired by a similar project in Holland, this 44-person ensemble plays fully orchestrated funk, disco and soul music with strings, brass and woodwinds in addition to the old rock standbys of electric bass, guitar and drums. This is their first performance!

Amber Spyglass

Monday, 10 p.m.
T.T. the Bear's Place
10 Brookline St., Cambridge
$8, 18+, 866-777-8932
www.ticketweb.com
This local band is named, presumably, for one of the books in Phillip Pullman's "His Dark Materials" trilogy of atheist children's fantasy novels, so it shouldn't surprising that they'd describe their sound as "dark, ethereal folk."

BOOKS

Todd McLeish

Saturday, 7 p.m.
Brookline Booksmith
279 Harvard St., Brookline
Free, 617-566-6660
www.brooklinebooksmith.com
This author will discuss his new book "Narwhals," which is about, well, the Narwhal — a rare, walrus-like arctic sea mammal with a single glorious horn on its head that extends about 15 feet. McLeish explores the Narwhal from every angle, including scientific knowledge, history of human contact and folklore. **MATTHEW DINARO**

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Horoscope

♊ Gemini | May 22-June 20. To appease someone special, you might have to make a painful concession. The choice will be worth it in the long run.

♋ Cancer | June 21-July 22. It might be difficult to distinguish between business and productivity. If you operate in the former mode, you'll have little to show for your efforts.

♌ Leo | July 23-Aug. 22. Regardless of peer pressure, avoid actions that don't serve your best interests. The only person you need to please is yourself.

♍ Virgo | Aug. 23-Sept. 22. Stand up for yourself and refuse to be intimidated by a few hot shots who think they have your number. If you allow yourself to feel insecure, it could cause you to make a bad decision.

♎ Libra | Sept. 23-Oct. 22. Keep your head out of the clouds and your mind on what helpful people are trying to tell you. If you don't, you'll regret your indifference.

♏ Scorpio | Oct. 23-Nov. 21. A fun friend might concoct a hare-brained scheme that sounds exciting. It would be wise to review it carefully before making a leap.

♐ Sagittarius | Nov. 22-Dec. 21. Making an important decision while under pressure from others might not be the smartest way to go. Your thoughts could be easily muddled by outside influences.

♑ Capricorn | Dec. 22-Jan 20. If you're too anxious to get something done, you might only cause more problems for yourself. Form a plan and follow it carefully.

♒ Aquarius | Jan. 21-Feb 18. Should you have trouble communicating effectively with friends, let them do most of the talking. It's amazing what you might learn.

♓ Pisces | Feb. 19-March 20. Don't take on more work than you can handle, and try to operate well within your area of expertise. Out of your element, you could easily founder on the rocks.

♈ Aries | March 21-April 20. Usually, your assessment of new information is on target, but not so today. You're inclined to jump to conclusions and make some bad decisions.

♉ Taurus | April 21-May 21. Financial matters will tend to be a bit trickier than usual. Make sure you read the fine print. BERNICE BEDE OSOL

Letters

Close encounters change minds

Re: "Senators who opposed Sandy bill accept disaster aid" (Metro, May 23) This article highlights the typical lawmakers' disconnect from issues outside their backyard: Looking out for ourselves, the heck with others. Oppose gun reform until a family member is killed by bullet; oppose health care until I need care which I can't afford; oppose disaster relief until my state is hit by a disaster.
MARCO BASTA, VIA E-MAIL

The Balto Syndrome

I call the situation of the terrorist Brothers Tsarnaev the "Balto Syndrome." Like the half-dog, half-wolf hero in the Steven Speilberg movie, the person doesn't know which one he is. Then some existential crisis or whatever occurs, and the person comes down too heavily on one side, to make up for the years of inaction. John Wilkes Booth felt great guilt because he had never served in the trenches in his Confederate cause. So he lashed out and killed the very symbol of his grievance rather than deal with his inner demons.
JOHN F. EARLY, VIA E-MAIL

Profits made in blood

Re: "There's blood on your labels" (Metro, May 16) As a political coordinator for a labor union, I was outraged at the horrific tragedy that took place in Bangladesh. We have to look at the state of mind that is at the very basis of our economic system where huge profits from the labor and needs of others is the main thing. The deaths of those workers should not be in vain. For that to be the basis of our economy needs to change to one of good will and justice.
MATTHEW D'AMICO, VIA E-MAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

5				2			1	3
2						5		
				3	9		8	
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8								1
3		4	9	1		6		
	4		1	5				
		1						4
6	2			4				9

3		2		4				8
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			4	8		9		5
			2		1			
9		8		6	7			
8		4		7				9
	3				4			
6				1		2		4

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Incentive
5 Miffed, plus
10 Water lily leaves
14 Suffix for "silver" or "brass"
15 Not built-up
16 Between ports
17 Mournful wail
18 Strait-laced
19 Bloke
20 Jet jockey
22 Less hopeful
24 Primitive
27 Tijuana Ms.
28 Arch support
32 Waterlogged
35 Insult, slangily
36 Lucci or Sarandon
38 Dijon daddies
40 Water, to Juan
42 Poisonous shrub
44 View from an oasis
45 Change form, in sci-fi
47 — Downs (racetrack)
49 Depot info
50 Entered data
52 Desert pan (2 wds.)
54 Rank below marquis
56 Comic-strip hyena
57 Having more content
60 Vegan's taboo
64 Belonging to us
65 Safe place
68 Fictional plantation
69 Exasperate
70 German industrial center
71 Continuously
72 Multiplied
73 Piece of plywood
74 Shaquille O' —

Down
1 Make a trade
2 Sanskrit dialect
3 Eurasian range
4 Spa
5 Returns org.
6 Same old grind
7 Mighty steed
8 Coin-toss result
9 Tribal council
10 Wrapped up
11 "Off the Court" author
12 Much-loved
13 Exhaust
21 Rolaids rival
23 On the summit
25 – ex machina
26 Come next
28 Rodin sculpture
29 Intolerant one
30 Loan-sharking
31 Fills a pipe
33 Thin porridge
34 Gossipy sort
37 Schnoz-related
39 Ticket info
41 Placated
43 Nat King —
46 Miami squad
48 Atlas abbr.
51 Works for Greyhound
53 Rear a pig
55 Pet owner's buy
57 —Woods
58 Dashiell's peer
59 Clever ploy
61 Icicle site
62 District
63 Auto pioneer — Benz
64 Scepter's go-with
66 Bruce— of kung fu
67 Rubble-maker

Thursday's answer

L	O	G	S		G	L	O	V	E		F	E	L	L
A	M	A	H		R	A	R	E	R		I	D	E	E
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		V	I	N	S		S	O	I	L				
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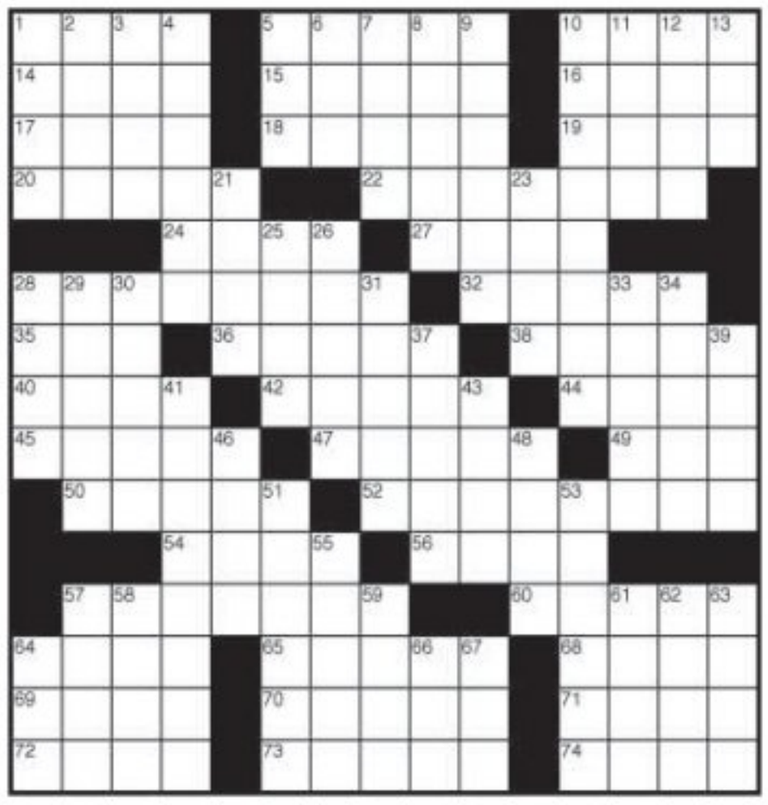

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3 SPORTS

NHL

Ference still hurtin'

Bruins defenseman Andrew Ference is still unable to skate, but B's head coach Claude Julien insists that the blueliner is improving. "I haven't talked to our trainers about a return date to the ice, but I think he's getting closer all the time."

Boston's Torey Krug and Adam McQuaid clear the puck away from Tuukka Rask Thursday in Game 4 of the Eastern Conference semifinals. / GETTY IMAGES

B's unable to close it out

NHL playoffs. The Bruins were up 2-0 in Game 4 but allowed the Rangers to creep back into the series.

The Bruins continue to spit at the idea of doing things the "easy way." After suffering a 4-3 overtime loss to the Rangers Thursday night at Madison Square Garden, the B's will now return to Boston having to play another game against the suddenly spirited Rangers on Saturday (5:30 p.m., NBCSN).

New York's Chris Kreider redirected a Rick Nash pass and beat Tuukka Rask at the 7:03 mark in OT to give the Rangers new life in the series.

The B's and Rangers had a relative offensive outburst in the third period, as Tyler Seguin netted his first 2013 postseason goal as he gobbled up his own rebound before putting it past Henrik Lundqvist to put Boston up by one, 3-2. The Rangers finally capitalized on a power play, however, as Brian Boyle slipped one by Rask to tie it at 3-3.

The B's had several opportunities to close things out earlier in the contest.

Torey Krug continued his phenomenal playoff run with a tally off a vicious slap shot to put the Bruins up 2-0 at the 7:41 mark of the second period. Tyler Seguin and Nathan Horton were credited with the assists.

Horton initially got the B's on the board 4:39 into the second on a power play. A moving screen set up by Boston out of their zone confused Lundqvist, and the B's had themselves an early 1-0 lead.

New York defenseman Ryan McDonagh had a chance to lift the Rangers out of their series-long scoring rut early in the second period but hit the post. The Rangers finally did find the net when Rask got ahead of himself on a Rangers rush, but he slipped and fell on his back on a strange play that resulted in the puck slowly finding its way into the goal. Carl Hagelin was credited with the score for New York at 8:39 of the second.

The B's and Rangers fought to a scoreless first period, but Boston put considerable pressure on Lundqvist. Boston had 12 shots on goal, compared to just four for the Rangers, and stifled yet another New York power play, much to the dismay of the Madison Square Garden crowd. Seguin was particularly active for the Black and Gold as he had three of the 12 shots at Lundqvist in the first.

MATT BURKE
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MLB. Fenway plays host to top pitching matchups over holiday weekend

The Red Sox are spending Memorial Day weekend on Yawkey Way this year with four games in four days.

Former Sox pitcher Justin Masterson, who has been one of the top pitchers in the American League early on this season for Cleveland, brings a 7-2 record and a 2.83 ERA to Fenway Friday night (7, NESN) and will be opposed by John Lackey (2-4, 3.31 ERA, 1.22 WHIP).

Boston's Jon Lester (6-1, 3.15 ERA) takes the hill Saturday (1:35 p.m., NESN) with Scott Kazmir (2-2, 6.35 ERA) throwing for Cleveland.

The Indians send Corey Kluber (3-3, 5.19) to the mound Sunday (1:35 p.m., NESN) to take on Felix Doubront (3-2, 5.61).

On Memorial Day Monday, the Sox play host to the Phillies (7 p.m., NESN) with Tyler Cloyd (1-0, 2.70) matching up with Clay Buchholz (7-0, 1.73 ERA).

Boston (28-19) entered play Thursday night just a half game out of first place in the AL East, with New York holding down the top slot.

MATT BURKE

Left is right

LeBron defies Jordan's theory

Michael Jordan recently told ESPN he would force LeBron James left if he were to guard him. Wednesday night, James beat the Pacers with a drive to his left. "That theory is wrong, I guess," James said. METRO

Sound of silence

Contract talk with Ellsbury unlikely

Red Sox GM Ben Cherington told WEEI Thursday he does not anticipate in-season contract talks with outfielder Jacoby Ellsbury. Ellsbury, who is batting just .249 on the year, is set to be a free agent this fall. METRO

Jacoby Ellsbury / GETTY IMAGES

D.C. filibuster

RGIII cautious on an early return

Redskins quarterback Robert Griffin III is optimistic he will be ready for Week 1 of the 2013 season but will not rush matters.

"[Week 1] is the goal, but I'm not gonna risk my career to play in one game," Griffin said. METRO

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EX IRS Revenue Agent
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www.davidrootcpa.com

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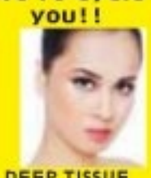

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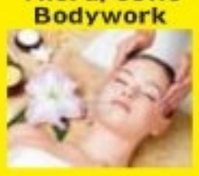

857-233-5931
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Downtown Boston

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Wellness Club Welcome

$70 1 hour+ Hot shower
$40 reflexology foot massage

Special:$85 1hr Body+30mins Reflexology Foot

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Qualifications: PhD or EdD in education program evaluation, human development, education, or a related field with extensive training in quantitative or qualitative research methods is required and a minimum of 10 years of experience in teaching, research, evaluation and administration. Applicants must have strong experience in teaching and evaluation at the university level; excellent analytical, interpersonal, written and oral communication skills; and strong ability to direct and teach project teams and diverse groups.

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